



# Stash-Busting Scarf Weave-Along

## Playing with Colors



**Warp & Weave**  
Color courage for weavers

### What to Do

1. Change the yarn size of the draft to 10, using the Yarn Size dropdown. This should make selecting the colors easy.
2. Pick four of the colors you were considering using for warp yarns. (Instructions for using the Color Picker can be found [here](#).) Follow the guidelines below this section when choosing colors.
3. Change the yarn size of the draft again, until the yarns are the size of the yarns in your scarf as *you would see them from a couple feet away*. (That's probably setting 5 or 6.) That will give you an idea of what the yarns will look like in the finished scarf when worn.
4. Select the color you were planning to use as weft by clicking the colored bar to the right of the treadling.
5. Look at how the colors mix.  
**Can you see the pattern clearly?**  
**Which grabs your attention most, the warp or the weft?**  
**Are the colors mixing into something you like, or are you getting mud?**
6. If not, change the colors until you find a color mix you do like.
7. **This may not be the final design for your scarf, so don't start threading yet!** We'll talk about arranging colors in Week 2. How you arrange the colors will have a big effect on your design. But now you've got a color selection for your scarf!

### Guidelines

As you experiment with colors, remember the guidelines from [Step 2, Choosing Colors](#):

1. To make your pattern show, choose all light colors for the warp and dark colors for the weft, or vice versa.
2. If you want to show off your warp yarns, pick a darker, duller color for the weft. (If you want to show off your weft, pick darker, duller colors for warp.)
3. If you want your warp and weft to mix into equally bright colors, pick them from the same color family - see [Step 2](#) for an explanation of color families.